

Troparion św. Pawła z Teb. Ton 4

Dzień pamięci 15 stycznia.

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Bo - że oj - ców na - szych,

The first line of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style. The lyrics are: "Bo - że oj - ców na - szych,". The word "na" is held over two measures, and "szych" begins in the third measure.

któ - ry po - stę - pu - jesz z/na - mi we - dług swej ła - god - no - ści,

The second line of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The melody continues from the first line. The lyrics are: "któ - ry po - stę - pu - jesz z/na - mi we - dług swej ła - god - no - ści,". The word "na" is held over two measures, and "ści" begins in the third measure.

nie za - bie - raj nam swe-go mi - ło - sier - dzia, lecz przez ich mo - dli - wy

The third line of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The melody continues from the second line. The lyrics are: "nie za - bie - raj nam swe-go mi - ło - sier - dzia, lecz przez ich mo - dli - wy". The word "sier" is held over two measures, and "dzia" begins in the third measure. The word "wy" begins in the fourth measure.

kie - ruj w/po - ko - ju ży - ciem na - szym.

The fourth line of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The melody continues from the third line. The lyrics are: "kie - ruj w/po - ko - ju ży - ciem na - szym.". The word "wym" is held over two measures, and "szym" begins in the third measure.