

Troparion św. Grzegorza Dekapolity. Ton 4

Dzień pamięci 20 listopada.

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Bo - że oj - ców na - szych,

The first line of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bo - że oj - ców na - szych,". The music features a series of chords in the right hand and single notes in the left hand, with a fermata over the final chord.

któ - ry po - stę - pu - jesz z/na - mi we - dług swej ła - god - no - ści,

The second line of the musical score continues the melody and accompaniment. The lyrics are: "któ - ry po - stę - pu - jesz z/na - mi we - dług swej ła - god - no - ści,". The music maintains the same key and time signature, with a steady accompaniment in the bass clef.

nie za - bie - raj nam swe-go mi - ło - sier - dzia, lecz przez ich mo - dlit - wy

The third line of the musical score continues the melody and accompaniment. The lyrics are: "nie za - bie - raj nam swe-go mi - ło - sier - dzia, lecz przez ich mo - dlit - wy". The music features a fermata over the final chord of the first phrase.

kie - ruj w/po - ko - ju ży - ciem na - szym.

The fourth line of the musical score concludes the troparion. The lyrics are: "kie - ruj w/po - ko - ju ży - ciem na - szym." The music ends with a final chord in the treble clef and a single note in the bass clef.